

# MASSACHUSETTS PLOUGHMAN

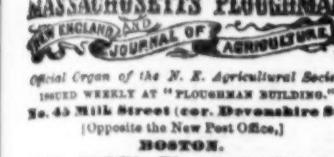
## JOURNAL OF

### AGRICULTURE.

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MASSACHUSETTS PLOUGHMAN  
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Editorial.

ORCHARD NOTES.

Preparing for the Market.—When the apple trees are loaded with fruit, September is a busy month with the orchardist, and if the orchard is to be made a profitable one, more attention than formerly must be given to selecting and packing the fruit, the sharp competition of which will force him to be very judicious, intelligent selection and judicious packing if any profit is to be realized.

In making selections it is, as a rule, best to pick out all of the best fruit—those which is of good form, size, and taste, from any specimen of such fruit, picked to receive the least possible damage by transportation, will always command a fair price. The second picking should be the smaller size, sound and perfect in form; these will command a fair price, if they are well known varieties. Sometimes a third quality, composed of the large imperfect fruit, will pay for selecting this quality should be paid for consumption at once; but as a rule, it pays quite as well to sell the remainder, after selecting two qualities, for drying and for cider, or to sell them up at home, drying the best and feeding out to the cattle the remainder.

In packing the first quality of favorite varieties, each apple should be wrapped in thin paper, and very carefully packed in barrels or boxes, filling the barrel or box so full that the apples will not be pressed in any way, so as to injure them in the process of transit.

Many years ago I urged the members of the Horticultural Society to plant some native trees, which were the riches of our own native species. I then stated that the "immense number of indigenous trees, shrubs, and plants which are scattered so profusely throughout the woods and forests of the country, offered facilities for the beautifying and decoration of the pleasure garden, which are too often overlooked. In the desire for exotic,"

"the lofty and noble trees which add picturesqueness, beauty and grandeur to our woodland scene, seem to be too much neglected," and later I endeavored to induce them to employ a greater variety in the formation of pleasure grounds and parks and the very great addition such variety would be to our landscape scenery. Although as material was, and rich also, in its great variety of foliage, will always command a fair price. The second picking should be the smaller size, sound and perfect in form; these will command a fair price, if they are well known varieties. Sometimes a third quality, composed of the large imperfect fruit, will pay for selecting this quality should be paid for consumption at once; but as a rule, it pays quite as well to sell the remainder, after selecting two qualities, for drying and for cider, or to sell them up at home, drying the best and feeding out to the cattle the remainder.

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Quince.—The American Linden, 60 feet high, 60 feet broad and 6 feet in circumference of trunk.

Our native linden, though rarely planted,

is far superior to the English, which makes it a stiff, lumpy head, its leaves are nearly double the size, and it is not so subject to the aphides, which snout the leaves all over, called by some "honey dew."

A single leaf taken from the tree to day, (Aug. 25), measured 14 inches long and 13 broad.

Tulip.—The English Linden, 60 feet high, 60 feet broad and 6 feet in circumference of trunk.

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## The Doc's Corner.

## OUR HARVEST GREETING.

BY MRS. H. M. ROBINSON.

[At the Nantucket Agricultural Fair held last week, the following original song was sang to the air, "Harvest Time," Douglas, the Music Co., the Glee Club joining in the chorus:]

We welcome you this evening to our Agricultural Fair.

Where we have placed for your inspection all our products rich and rare.

Where the work of nimble fingers with the nut brown hands compete.

In kindly race competing.

Chorus:

Hurrah! Hurrah! for our Agricultural Fair;

Hurrah! Hurrah! there's pleasure everywhere;

Let each forget its weariness, and in youth's

pleasure share,

In this, our harvest season.

The sun upon the hill-tops, and the dew upon

the plain,

The morning's balmy zephyrs and the evening's

gentle rain,

Hath glorified the flowers in beauty and crowned

the golden grain.

Hurrah! 'tis my art revealing.

Chorus:

The ladies and gentlemen carol forth their main

song of glee,

The lambkin gambol all the day upon the up-

land and down,

The leaves now brown are browning 'neath the shade

of the tree,

At this, our harvest season.

Chorus:

The ladies and ladies meet again upon the caken

flour,

To dance and sing and play the games their

grandchildren played of yore,

To whisper at the wicks the gate is oft told

before,

At this, our harvest season.

Chorus:

Upon the tables richly spread aesthetic art we

find,

The forces of man and physical combined;

Each article exhibiting perfection of its kind,

Chorus: At this, our harvest season.

Ladies' Department

BEHIND THE SCENES.

A PRIVATE THEATRICAL RO-  
MANCE IN THREE ACTS.

SCENE I.

Mr. Percy Montmorency was seen in

from the balcony of his room at the

the Pantheon Theatre, habited in the costume

of Charles Surface, with the periwig

in attendance. The name of Montmorency

was still on his lips when he adopted the costume

that I am Stanley should wear.

Colonel Stanley, and consequently heir to that gallant officer's

estates in Yorkshire and elsewhere,

for the rest, was three and twenty years old,

and possessed of considerable abilities.

Having completed the arrangements of the powdered wig, the

erouged waistcoat, and costume,

he was seated with wavy hair and powdered wig,

the part of the actor he had assumed.

"Mr. Charles Matthews never looked

the part better, sir."

The action of the play to be done

occupied his fatiguing attendant, for

he was to dress and surmount himself in the glass with

admiration, which made him attempt to conceal.

Colonel house, Jackson?

"Capital, sir. But a little cold. They'll

warn you when you get on, sir."

"Tell me, can I buy him, Jackson?"

Montmorency surrendered himself in a mental soliloquy,

which assumed somewhat of this form:

"Humanity is a strange compound, Jack."

It gratified my sense of propriety that, in the first place, he was an actor, and secondly, that he was an amateur, and thirdly, that he was an amateur with considerable abilities. Having completed the arrangements of the powdered wig, the

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